Out of Silence

2021-2022 ANNUAL REPORT

The

LOTUS Project



Artwork by Tamara Torres 'Silent Enough to Listen to Fragments of Your Soul" thelotusprojectnj.org | tamaratorresart.com



ABOUT US

We are The LOTUS Project.

Musicians. Audiences. Artists. Humans. Stories.

We believe that a true, honest, artistic encounter can serve as a doorway to transformation. That's our vision - to transform ourselves - and ultimately, our culture - for the better with powerful encounters with each other through the arts.

Our mission is to craft immersive musical experiences in which we can encounter the world with new eyes and a renewed sense of wonder.

VALUES

We believe in the art ...

... OF ENCOUNTER

We value the strength of intimacy and exchange of vulnerability in sharing stories, discovering new (or forgotten) corners of the world, through bold, challenging, beautiful moments.

... OF RENEWAL

Stories of delight, wonder, the unexpected, and the shock of injustice illuminate our shared heritage and awaken the spirit.

... OF BECOMING

We value the power of the word "yet." To be human is to change, grow, and become.



A NOTE FROM OUR ARTISTIC DIRECTOR

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Hello there!

You're here because you know that beauty transforms people. And because of you, transformation wove around our community in a colorful tapestry of connections and threads among our artists and audiences. This booklet is not only our story, but yours.

Because of your support (yes, YOU) - in generosity, sharing our events, cheering us on, giving us a chance - so many lives were touched. Musicians and artists were able to move forward from years of silence. Community members heard and experienced music and art that they otherwise would not have. Children in Ukraine were given resources to continue dreaming of a future beyond war and fear.

To all of our musicians, volunteers, and supporters (both from a distance and nearby), we can't thank you enough for joining us. We are forever grateful. *I* am forever grateful.

Yours,

licia Symarcen

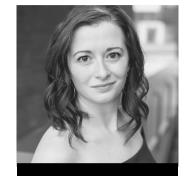
Alicia N. Brozovich Artistic Director

Listen to our first concert

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2021-2022 LEADERSHIP

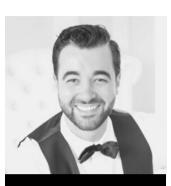




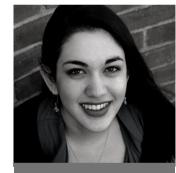
Alicia Brozovich Artistic Director President



Alex Meakem Executive Director Vice President



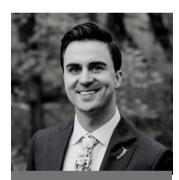
Colton Martin Treasurer



Kamala Silvey Secretary



Lisa Lunsford Board Member



Jacob Nelson Board Member



Josh Wilson Board Member



Moses Possible Board Member



Tamara Torres Artist-In-Residence

ARTISTIC PARTNERSHIPS

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Tamara Torres Artist-In-Residence

Tamara Torres is an interdisciplinary Afro-Caribbean feminist artist, community activist, and mother based in Trenton, New Jersey. Torres's artistic work is varied and presented in multiple mediums such as collaged narrative, mindscape abstract paintings, and performance. Her art and praxis are directly tied to her own family and experience, addressing advocacy for women's rights, racial equity, the stigma of mental illness, among other topics.



James R. Halsey Foundation for The Arts Community Partner

The James R. Halsey Foundation of the Arts, in partnership with the community, enriches the quality of life for youth (ages 14 to 20) by providing a safe and educational environment where participants are inspired and encouraged toward a better future. This initiative is accomplished by fostering an interest in the creative process - while guiding participants/students through that process as it relates to the art of filmmaking, and by providing life-skills training that promotes success in business and the arts.



SEASON $\mathbf{06}$ HIGHLIGHTS



400+ Audience Members 72 Musicians 20 Volunteers **3 Visual Artists** 2 Living Composers 2 Composition Premieres

Tamara Torres, Artist-In-Residence, sold three original paintings through her relationship with The LOTUS Project

2021-2022

ENUES

Artworks Trenton, Trenton, NJ St. Mary Byzantine Church, Trenton, NJ Trinity Episcopal Cathedral, Trenton, NJ St. Dominic's Church, Brick, NI Bristol Chapel, Princeton, NJ James R. Halsey Foundation for The Arts

5 Live Concerts

- 4 Local Venues
- **3** Collaborative Partners
 - James R. Halsey Foundation for The Arts
 - Capital Philharmonic of New Jersey
 - Westminster Community Chorus

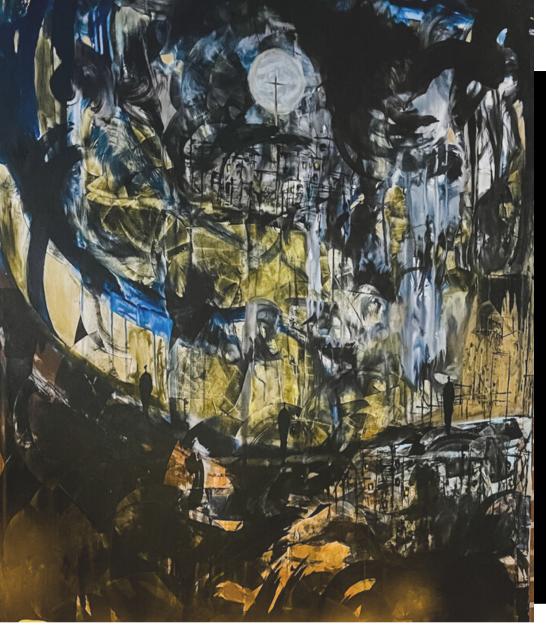


175+ Individual Donors **10** Corporate Partners Nearly \$40,000 Raised 35% of Income Donated to Partners*

WRIGHT BROS AL ESTATE

*In 2021-2022 The LOTUS Project donated concert proceeds to James R. Halsey Foundation for the Arts and children in Ukraine





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KEEPING VIGIL

'Keeping Vigil' (2022) by Tamara Torres, available for collection now. 5x4' Acrylic and oil stick on canvas. 30% of proceeds will be dedicated to The LOTUS Project.



"These last couple of years,

...we as a community had to lean on each other for love, patience, and light. The painting "Keeping Vigil" is a reminder that in the course of our struggles there is a beautiful light at the end. Together we create change, we forgive, we become one.

I've met some incredible people who have had an interest in my artwork. People who I've might not ever come across mainly because we travel in different circles. It has been a pleasure feeling incorporated through out the projects The Lotus Project has done; meeting new people and sharing my artwork to a different audience.

As an artist, when you collaborate with organizations, there is always a slight worry your artwork or message will get lost. However, working with The Lotus Project has allowed me freedom in the creative process and introduced me to a whole new genre that I never imagined my work to be a part of. During the pandemic and stresses of 2020, the inspired artwork emphasized that there is always light even in the dark moments."





O VOS OMNES A CONCERT TO BENEFIT UKRAINE



Listen to the music

The LOTUS Project and Capital Philharmonic of New Jersey hosted a benefit concert in July 2022. Over \$12,000 was raised for an orphanage in Ukraine unable to evacuate the devastating circumstances there. Selections include Ukrainian art and folksongs and a variety of smaller pieces for string instruments and voices. The centerpiece of the concert is the "Requiem for the Homeless" by living composer, Frank La Rocca, who inserts a setting of "O Vos Omnes" at the end of the traditional Requiem mass structure. La Rocca donated the scores due to his personal connection with Trenton and Ukraine. This was the East Coast premiere of the piece.



"My grandparents came to Trenton in 1918 from Ukraine to escape the Bolsheviks. They lived and worked among other Ukrainian and Polish immigrants. Stepan and Anna Siminowicz were good, simple people who loved their adopted country, but remained immersed in their native tongue and customs within their Ukrainian-Polish enclave in Trenton." - Frank La Rocca



Season Donors

Jill Aguayo Kenneth R. Albone Erica Amditis Meade Andrews Anonymous Friends Andrew Appello leffrey Appelson Lisa Arnold Silvia Ascarelli Daniel Aubrey Lynne Azarchi Maria Bachynksy George Balynsky Virginia Benck Heather Bennett Elizabeth Bergin Mary Blumberg Joseph Bodner Joan Bogan Mary Bogan Kenneth Hicks and Mary Bogan-Hicks Melissa Bohl Candice Brearley Alicia Brozovich and Colton Martin Adam Buhman-Wiggs Aaron Cafaro Peter Carter George Caucci Kathleen Cervantes **Justin Chenler** Fr. Ed Cimbala Julia Denny Clark John Cole Paul Colford Peter Consoli Brendan Cooper Jim and Joanne Cordingley

Brittany La Couture Tom Cunningham Ihor Czuczuk Dana Danielson The DeCandia Family Eric DeFrancesco Helen Dublas Elzbieta Duma Mary Dzurisin Nancy Ellison Susan Enz Marjorie IP Evans Gregory Feher Neal Fennimore Nancy and Daniel Fishman loe and Eva Franke Marc Furman Nicolai Gavrushenko Molly Getsinger Charles Giffen Mary Giovannoli Mary Goepfert Iohn Gonzales James Gordon Shirley Hailstrock Alexa Hampel Anne Hansen Debra Harrison Iohn Hatch Lovena Haumann Ioann Held Stephanie Hennessey Helen Hlahol Elsie and Jesse Hornblum Ron Ostrowski and Ellen Jacko Mary Jacko Rebecca Jacobsen Peter Jarmak

Thank You For Your Generosity

Every effort has been made to ensure the accuracy of this list. For corrections, please contact info@thelotusprojectnj.org

Alicia Jenks Liska letchick Chester Jones Susan Jones Marta Juzeniw Mary Karanik Anne Kardasz Catherine Katona Virginia Kerr lames Kinzel Maria Kirzecky Nadia Kirzecky Mary Kolodij Karina Kornuta Erika Kotsopey Peter Kotsopey Andrew Kotsopey Stephen Kowalchik Carolina Kowalski Piazza Maryann and Leonard Kralik Rose Kraybill Roman Kucharsky Steven and Maureen Kyle Brittany La Couture Anne LaBate Carolyn Landis Robert and Lisa Landley Sarah Lane Adam Lee Gregory Lenczycki Suzanne Luciano Oksana Lupak Mykola Lytwyn Nancy Maggio Zachary Marcus Elizabeth Marcus Tania Martin John and Mary Sue Martin Dominique McCleese Bernard McMullan Alex Meakem Tammy Meakem Charles Miley Kate and Mark Mulligan Mary and Tom Mulvey Maria Mycyk Nirmala Myers Ryan Nanola

Ginger Nelson lacob Nelson Heather Nemeth Rvan Nanola Alexandra Nirschl Mariia Opiuapeuopie Holand Sandy and Larry Parker Claudia Parris Pauline Perkins Nick and Ien Petrillo Tom and Anne Petty Lawrence and Bernadette Pietras Yaroslav Plys Alina Rabchuk Kenneth and Carol Reichmann Christi Regan Meg and Stuart Rich Rebecca Rigert Mike and Anne Rumpza Tommy Rumpza Jane Rosenbaum Shaun Schachner Kristine Schmidt Kathy and Ken Schurzky Chrystia Senyk Nelson and Ruth Shantz Madelaine Shellaby Sena Siegler David Silvey Michael Smoliga John Soganic Clara Stockman Janice Studwell Zina Suriano Ted Taylor Gloria Telencio Joseph and Gloria Teti Hannah Thompson Joseph and Pamela Trapp Barbara Turek Yuko Unehara Simon Vainberg Mary Wheat Mike Williams Ross Wilson Kathy Wooley Eberhard Wunderlich Suzanne Zukowski

Proceeds

from the July concert to benefit Ukraine were sent to an orphanage unable to evacuate. Our deepest gratitude to the volunteers, musicians, and donors for their generosity.

\$12,000+ raised for Ukraine

Vira Jaskir

Musicians

Core Singers

Michael Thaddius Banks Margaret Bergmark-Williams Alicia Brozovich Aaron Cafaro Ari Carrillo Peter Carter Roy DeMarco David Falatok Megan Page Gallagher Julia Henry Matthew Henry Bryan Hoyos Liska Jetchick Kelsey Lewis Andrew Maggio Colton Martin Alex Meakem Christopher Nappa Jacob Nelson Kristin Schenk Peter Schertz Kamala Cafaro James Splond Jessica Stanislawczyk **DeSaun Stewart** Joslyn Thomas Josh Wilson

Westminster Community Chorus

Brielle Cordingley Kristina Bobo Percy Brown Francesca Consoli John Cook, Ir. Marcia Feldheim Nardelly Ferrara Mary Giovannoli Shirley Hailstock Verlee 'Dee' Harris Georg Huellstrunk Anne Hoppenot Melinda Hunt Marcel lonescu Camryn LeCain Michael Mitrano Sandy Parker **Ruth Randall** lames Reames Kathy Schurzky Marjorie Selden lanet Shaw Matt Smith Sylvia Stengle John Teague RuthMarie Thomas **Stephanie Thomas** Bill VanZandt Teddy Zhou

Instrumentalists

Madeline Cabano, violin Cheryl Cunningham, harp John Enz, cello Nick Gatto, oboe Russell Hoffman, violin Dan Kujala, cello Colton Martin, organ Steve Mejias, viola Bob Peterson, double bass Jody Rajesh, violin Roy Richardson, saxophone Marjorie Selden, viola Stephanie Sussmeier, harp Ingrid Tang, violin Josh Wilson, piano; percussion

Corporate Partners

1100 Dental
Altenburg Piano House
Elks of Bordentown: Lodge 2085
ETS Cares
Healthy Living Acupuncture
Knott's Colonial Funeral Home
LMT Mercer Group
Switlik Parachute Co.
The Plowman Stained Glass
Front Row Seat Productions, LLC
Wright Brother's Real Estate

Special Thanks

Alice Brown Sam Bruckman Robert Bullington Tom Cunningham Ihor Czuczuk Svetlana Czuczuk Aram Demirjian Helen Dublas Maggie Gallagher Joseph Halsey Jackson Jules Vira Jaskir Marta Juzeniw Tim Keyes Mary Koldij Erika Kotsopey

Omelan Kotsopey Peter Kotsopey Roman Kucharsky Maclain Hardin-Kurza Frank La Rocca Anthony Maglione Melissa Manning Bernard McMullen Jabre Miner Kate Mulligan Yuriy Oros Roman Petyk Kenneth Reichmann Daniel Spalding Dawana Richardson Alex Underwood



Alicia Brozovich, Artistic Director

Fields of Light 2022-2023 Season

Kile Smith: Consolation of Apollo

A multimedia concert under the stars Saturday, 12.03.22 at 7:00pm



Performance co-sponsored by

New Jersey State Museum: Planetarium 205 W State Street, Trenton NJ Free parking adjacent to The Museum

Suggested Donation: \$25 Scan the OR code to RSVP



thelotusprojectnj.org | info@thelotusprojectnj.org

During the silence ... I realized what was most important in my life ... I heard myself ... I struggled with meeting needs of my family, yet discovered a new passion in creativity which delivered me from darkness ... I prepared ... I realized my worth ... I can be in the moment and feel the calm ... During the silence ... I create ... I drank a lot, to forget how poor and isolated I was, and that

myself and my business



nobody even once checke and anxiety head on, and proving my mental healt a person who truly wante professional/executive ow our business, which we

did;Ile l was ab

Our mission is to craft immersive musical experiences in which we can encounter the world with new eyes and a renewed sense of wonder. We do this through: Immersive concerts in non-traditional performance venues; Compelling stories about our shared human experience; Highlighting historically excluded voices; Humanitarian partnerships that engage with and elevate the local community. Our ultimate vision for The LOTUS Project is to develop a thriving summer arts festival together with the numerous artistic organizations in the Capital City.

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over the

country and dive into passions I had forgotten; I was able to deepen my spiritual practice, and improve my mental and physical heath; I was able to extract my gifts and put them on display for everyone to see ... During the silence ... I bloomed ... I listen to calming music ... I rested, regrouped, listened to my body and mind, then I sang again; Not for them, not for me, but because of the need for joy; I needed to find joy! ... I found peace ... I kept going for fear of never beginning again ... I stayed courageous, fearless, strong, directed, supportive, sympathetic, resilient, patient, tolerant and kept my sense of humor! During the silence ... 1 grew in interior peace ... I love to engage with people; It hasn't in not to be able to hoor TT annad a daan

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